

# Glass concert loses \$5,200

By Jon Swartz

Bill Rolland, program board director, thought the event was well promoted, but — like other events — was a victim of student apathy.

The event in question was last Thursday's Phillip Glass Ensemble concert in Morris Dailey Auditorium.

The concert, a contemporary "classical" music event, cost approximately \$7,000 to present. It generated \$1,800, a loss of \$5,200.

The concert also generated a sharply critical review that appeared in Saturday's San Jose Mercury-News. In the story, music writer Paul Hertelendy called the presentation of Glass an "ill-organized event with minimal promotional effort" and that "a great many students on campus never even knew that all-Glass concert was even taking place."

Rolland didn't think Hertelendy's contentions of "minimum promotion" were justified.

He said the program board displayed posters and fliers promoting the event "everywhere." The cost: \$275.

The board also ran ads in the Spartan Daily and on radio station KOME, costing \$1,030 and \$400.

Total cost for promotions was \$1,705.

"We had special announcements put in all the music teachers' boxes about the concert and lecture," Rolland said. "There wasn't much of a response."

Glass first gave an hour-and-a-half lecture on March 4 (1:30 to 3 p.m.) before performing later in the evening (8 p.m.).

Total cost for the lecture was \$310. Costs for the concert totaled \$6,600. The presentation of Phillip Glass on March 4, be it as a lecturer or a performing pianist, cost approximately \$7,000.

Rolland thought the lecture and the concert provided SJSU students with an opportunity to see a program they might not be able to see elsewhere.

That opportunity attracted a crowd of some 300 people to Morris Dailey Auditorium, less than one-third of its capacity.

The crowd was comprised of Glass fans and curious students who could hear the loud reverberations that the concert created.

One SJSU student, Art Krikorian, said he heard of the concert on a radio and read about the event in the Spartan Daily. He

said he attended because of his interest in keyboard music.

Hertelendy, also present at the concert, said the event looked as if it had been thrown together at the last minute.

"The whole thing was done by not enough people," Hertelendy said. "And those that were doing the job didn't know what they were doing."

"People were waiting outside the hall until 8 p.m. It was cold out there and most of the people weren't appreciative of the wait."

"Further, by the time everyone got inside, the concert had been delayed 25 minutes."

Hertelendy also mentioned a press conference scheduled with Glass before his concert. The press conference was moved at the last moment and no one was available to inform him and other critics where the new location was, he said.

"I think the promotions were an example of too little, too late," Hertelendy said. "Postering was confined to the final three days before the concert."

"I also talked to people on campus about the promotions and they said it was quote 'lousy.'"

"I've held off my criticism

toward the amateurish efforts of promotion for events at San Jose State. The Phillip Glass concert was the culmination of inadequate planning on the part of the program board and it really hurts the SJSU community."

Act 50 (the act that essentially explains the purpose and rules of the program board), however, does not stipulate that board-sponsored events generate income.

Rather, it states that the program board provide artistic and cultural events to the students and community of SJSU.

Lynn Sears of the A.S. Business Office agreed, saying that the purpose of a university is to provide cultural activities to students.

"They're (the program board) working with the best that they have," Sears said. "They're understaffed. They're not pros... they're not Bill Grahams."

Sears was involved in the Glass event and expalined the program board's decision to scale down ticket prices from \$9 to \$7 to \$6.

"The prices were lowered so as to benefit more students," Sears said.



Phillip Glass performs at his recent SJSU concert. The concert, sponsored by the A.S. program board, lost \$5,200, the most of any event in over a year.

# Spartan Daily

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## Strict scholarship requirements generate low applicant rate

By Cindy Maro

Money usually isn't too hard to give away. But Scholarship Chairman William Fox is finding it difficult to award at least one \$250 scholarship.

The John Morton Scholarship, available to an SJSU student whose mother or father is working for Hewlett-Packard, received no applicants last year. This year, Fox said he may face the same problem.

"Sometimes specific scholarships are hard to find applicants for," Fox said. "I hate to see money going to waste."

Fox said the problem with the Morton scholarship may have been caused because too few students were aware it was available.

However, a lack of applicants for scholarships is not one of the common problems financial aid officials face, Fox said.

Less than 10 of the 800 scholarships available to SJSU students last year received no applicants, Fox estimated.

"The old wives tale that millions of dollars go begging may exist somewhere, but I don't know where," Fox said.

Approximately \$250,000 in scholarships were awarded to SJSU students last year, Fox said. Some scholarships received up to 20 applicants, while others received only two or three, Fox said.

He explained that scholarships with strict

eligibility requirements generate fewer applicants.

SJSU offers two types of scholarships. Endowment scholarships are paid for with the interest collected on donations to the school, Fox said. These may include memorial scholarships.

Off-campus organizations, such as the San Jose Women's Club, may give the university money to award to students, Fox said.

These university-administered scholarships totaled 500 last year, he said.

Applicants were required to have a 3.0 GPA or higher and must have attended SJSU at least one semester.

An additional 300 scholarships were awarded to SJSU students last year by outside agencies, Fox said.

University officials have no involvement in the selection of these recipients, he said. The money is mailed to the university in the student's name to insure he attends school, and financial aid officials act merely as "disbursing agents," Fox said.

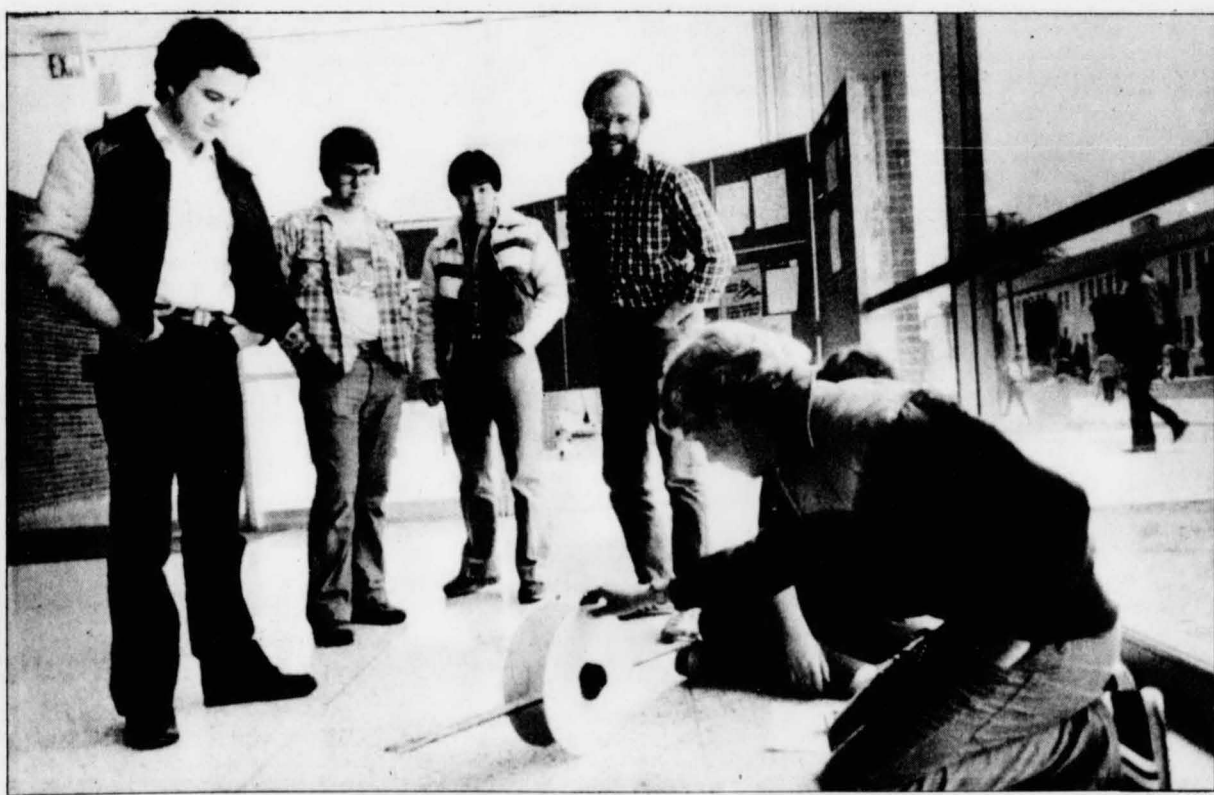
He advised students to check with department offices for career-related scholarships that may be available to them. The application deadline for scholarships awarded through the financial aid office has passed, Fox said.

Students may also use a computer in the

Career Planning and Placement Center to help them search for scholarships, said Jerry Brody, center director.

Students enter information, such as their major or religion, and the computer will print the scholarships available to them. However, since the computer's main function is occupational data, scholarship information is not comprehensive.

Anyone interested in using the computer must sign up for a training workshop, usually taught on Wednesdays and Thursdays, Brody said. Students may contact the Career Planning and Placement Center for more information.



## High strung power

Richard Atcheson (kneeling) has an invention which may forever change the way we travel. His rubber-band-powered vehicle could be the answer to our growing energy problem. Well, maybe not. But it must've been fun building it.

## Graduate students may face fee hike

By Scott Shifrel

Graduate students will be paying \$600 more in fees in the next two years if a legislative analyst's proposal is adopted in the 1982-1983 budget.

The proposal would have graduate students, who now pay the same amount as undergraduates, pay \$200 more in fees next year and \$400 more in 1983-1984.

If the legislative analyst's proposal is adopted, graduate students at SJSU will be paying \$330.50 in 1982-1983, and \$730.50 in 1983-1984.

The increase would produce \$5.7 million for the California State University system, according to Susan Burr of the legislative analyst's office.

Burr, who deals with the CSU budget, said \$1.4 million was recommended to be set aside for financial aid.

"It would be to insure financially needy students will be able to attend graduate school," Burr said.

Curtis Richards, California State Students Association legislative advocate, referred to the proposal as "a horrendous increase."

"We realize we'll have to take some fee increase," he said. "Just look at the state budget."

But Richards said he thought the two-year, \$600 total graduate increase unacceptable.

The CSSA has taken no official stand on the proposal as yet, but Richards said he was sure it would be opposed.

"The logic is that the cost of graduate students is considerably more," Richards said, adding that increases in fees tend to limit enrollment.

Gov. Edmund G. Brown's 1982-1983 budget proposal is seen as being \$1.5 billion on the short side, according to revised economic forecasts.

Brown had based his budget, released in January, on a foreseen upturn in the economy. Experts at the State Department of Finance now believe the recession will continue, keeping tax revenues low.

The state faces a \$350 million deficit this year, which will probably be made up by borrowing from next year's budget.

California's constitution forbids

deficits of more than \$300,000.

Full-time graduate students at SJSU now pay \$193, the same as undergraduates. But \$62.50 of that was for this semester only.

If no increase is passed on to fees for the 1982-1983 year, then full-time students would pay \$130.50.

However, the governor's budget now includes a \$41 increase for next year. Students in the California State Students Association and elsewhere have deemed that "reasonable," according to Richards.

The analysts also proposed a \$300 increase in each of the next two years for University of California graduate students.

The legislature will consider the legislative analysts proposal in a series of hearings at the end of March, Burr said.

The legislature will also consider the governor's proposal. The CSSA will present its case as well.

Hearings on the overall budget started yesterday in the post secondary education committee.

CSU Chancellor Glenn Dumke testified along with other educational officials.

"He didn't come out real strong and say 'we absolutely can't be cut' — like (UC President David) Saxon did," Richards said of the Chancellor's appearance.

## Daily editors on firing line

All students and interested faculty are invited to attend a Spartan Daily press information meeting at 5 p.m. tomorrow in the S.U. Almaden Room.

Free press kits will be available. A brief description of Daily policy will also be provided. Those who wish to attend will have an opportunity to question the Daily editors.

For more information call Terilyn Silvers at 277-3181 between 1 p.m. and 2 p.m. today or tomorrow.

## A.S. Program Board asks for more money

By Lenny Bonsall

Just two weeks after receiving a \$10,000 financial reprieve from last year's account, the A.S. Program Board came before the special allocations committee Monday requesting an additional \$6,174 to be used for a scheduled Mountain Blues Festival at SJSU.

The plea for more money followed an announcement by A.S. Controller Angela Osborne that requests for special allocations funding now exceed the current budget by more than \$11,000.

"We have \$11,000 in the general fund and (over) \$22,000 in requests now," Osborne told the committee. "I would like to ask you to begin giving consideration to groups that have not been before special allocations before."

The request by Osborne, coupled with the \$10,000 the A.S. program board now has in its possession, led to some doubts by the committee whether the group really needed the funds.

"We gave your organization \$77,000 (in this year's budget), then the \$10,000 you got last week," Inter-cultural Affairs Director Bo Buhisan told Bill Rolland, program board director. "I just can't understand why you didn't include this program in these funds."

"It was included," Rolland responded. "But with AFI, we were cut back \$14,000 from our original request." Rolland told the committee he was simply exercising the option of special allocations, an option he said was offered to him last year.

Osborne disagreed with Rolland's account of the funding.

"With all the revisions you have received, your group has had about \$87,000, just \$2,000 less than your original request," Osborne said. "We have a lot of other groups that have no other source of funding other than special allocations, so I can't see funding the program board."

Not everyone on the committee had the same attitude. "At the risk of sounding cynical, I think this program (the Blues festival) would generate a lot of interest," committee member Tom Adkisson said. "I'd be disappointed if A.S. didn't fund some money for this — it's one of the few programs that the population of the school as a whole could become part of."

The financial status of the program board, however, was still of major concern to the committee. "Just how much money does the program board have right now?" committee member Roxanne Pate asked. Rolland said the board currently had \$17,000 with \$3,000 of that amount already committed to films and future programs.

"With all the projected income from the event and all else figured in, you are asking the board for a total of \$4,174," Pate said to Rolland. "If you paid for the program yourself, don't you see the remaining \$10,000 carrying you through the semester?"

Rolland said that it could, although it meant "not having some films and speakers" in the future.

"We're a little tight with money at the program board," Rolland admitted on page 3



# forum

## Editorial

### Entertaining group

The A.S. Program Board, responsible for campus entertainment, has thrust itself into the limelight and proved to be the most entertaining of all.

The board has mismanaged the students' funds allocated to it by the A.S. board of directors, facilitated on whether chairpersons resigned or were fired, and has taken entertainment conference trips to socialize rather than book shows. It has become one circus act after another as members continually clown around with our money.

Bill Rolland, the program board director, consistently blames the AFI funding initiative as the source of all problems. The AFI was approved by students in spring '81, allocating a percentage of students' fees to six specific groups. It sliced \$12,500 off the board's original budget of \$97,000, leaving it with a still meaty \$81,900.

So is Rolland's AFI excuse legitimate, or just another act?

The board's \$81,900 was divided into two main accounts: lively arts and films. The \$9,500 film budget dwindled to a mere \$2,500 due to poor planning, poor promotion and scheduling films which many on campus didn't care to view. A few weeks into the semester, the film budget was left with \$0.

Rolland explained the loss by claiming, "Nobody was interested in seeing them." Well, why show them?

The program board's glaring inability to manage talent surfaced in the lively arts account. Endowed with a budget of \$72,400 the board had financial flops such as "Beatlemania," Samoa Spectacular and the Stand-Up Comedy Show. Few showed up for Beatlemania, Samoa Spectacular was never expected to draw students and the comedy show was... a joke. It's difficult to attract an audience when there is little or no advertising. This left the lively arts account on the brink of death with \$6,735.

Program board members assert they're not a profit-making organization. They should be informed that making a profit and preserving enough funds to last throughout the year are two different things. It's no wonder the board loses money when it plans shows, like the one scheduled this March, when a program board adviser will read poetry and get paid for it.

But these aren't the program board's only blunders. The show never seems to stop. The pomp persists as chairpersons resign, get fired and re-resign. New members are unfortunately thrown into the center ring to replace their predecessors who ineptly handled funds, decided the work was too time-consuming and left. It takes a lot of time to blow that much money.

For a real show-stopper, there are entertainment conferences which some members attend, usually bi-annually, spending \$3,000 at a national conference and \$891 at a regional to socialize, returning without booking a single act.

Rolland once said "socializing is a very important part of it" (booking shows). Is it worth it if the shows bomb? He has also said, "I don't want to bring anything here unless I think it's good. Should Rolland take it upon himself to determine the students tastes in entertainment? We think not.

The money being spent frivolously is derived from students' fees. Your money allows the board to function, inefficiently as it may, and Rolland gets paid for directing this not-so-amusing farce.

Some other campuses have professionals run their board. This is one solution to the problem. Another would be to select only students who will act in a professional manner instead of selecting whoever shows up to fill the vacancies. The board might also re-evaluate the few shows that were winners, learning both from past mistakes and successes.

The program board's account was recently revitalized with an allocation of \$10,196 from the A.S. budget committee to help them make it through the semester. The board now has the opportunity to book interesting shows. One can only hope they choose to do so.

Our program board has made an unpleasant name for itself, on campus and off. Maybe it's time the students turn off the show and tell the board, "That's all folks."



## Japanese -American internment discriminatory

On Feb. 19, 1942, President Franklin D. Roosevelt signed Executive Order 9066, empowering Lt. Gen. John L. DeWitt to declare "military areas" and exclude "any



By Dawn Furukawa  
Staff Writer

or all persons" from these areas.

In the next few months, a series of Civilian Exclusion Orders put 120,000 persons of Japanese ancestry behind barbed wires. Most of these were American citizens.

The government justified this imprisonment as a war measure.

We were also at war with Germany and Italy and few German-Americans and almost no Italian-Americans were ever evacuated.

The government also justified relocation on the grounds that Japanese-Americans were potentially disloyal.

The record does not disclose a single case of Japanese disloyalty or sabotage during the whole war.

This leaves one determining

factor as to why the Japanese from the West Coast were evacuated from their homes.

Racism.

"Evacuation of Japanese-Americans to 10 internment camps across the west took place - nobody can dispute this - because Japanese-Americans looked different, their color was different," said former Supreme Court Justice Arthur Goldberg.

Discrimination and racial prejudice towards the Japanese goes back before Pearl Harbor.

The Alien Law Act of 1913 prevented Japanese from purchasing land or leasing it for more than three years. The 1934 Japanese Exclusion Act specifically excluded Japanese from coming to America. And the government would not give Japanese U.S. citizenship.

The anti-Japanese hysteria after Pearl Harbor combined cultural ignorance and racial paranoia with fear.

It is written in the constitution that the writ of habeas corpus shall not be suspended, and the Fifth Amendment commands that no person shall be deprived of life, liberty or property without due process of law. But all of these constitutional safeguards were denied by military action under Executive Order 9066.

Japanese-Americans were stripped of rights and property and imprisoned without a hearing in concentration camps.

Some witnesses in an L.A. hearing last summer compared themselves to rape victims, "guilty and ashamed" for having to spend up to three years behind barbed wires and guard towers with guns pointing inward.

Others compared themselves to "battered children" beaten down by the parent-country, but still loving the country because it is the only one they know.

Many were victimized by junk dealers who followed notifying officers, and stated the government intended to seize household belongings.

Some Japanese-Americans who had money in banks found their assets were frozen after Pearl Harbor and then eventually wiped off the books by the government as "enemy assets."

The total loss of Japanese property in 1942 dollars is estimated to be more than \$1.5 billion.

After Pearl Harbor, the FBI went to every Japanese house and confiscated anything of Japanese origin.

Men under suspicion of having any connection with Japan were put into internment camps.

After that, the government didn't have to put the women and children into concentration camps. What harm could they do?

But still, many men fought for

this country while their parents, brothers and sisters were incarcerated.

The 442nd Combat Team, an all Japanese-American unit, which served in Europe, emerged with more decorations - and more casualties - than any other unit of comparable size and length of service in the Army's history.

The psychological stress of confinement and the embarrassment and humiliation of being regarded as traitors to this country live on in many Japanese-American minds.

Some groups are demanding \$25,000 as redress for each of the 120,000 Japanese-Americans or their heirs.

But no amount of money can compensate for the wrong perpetrated.

The Japanese-Americans were in camps for no crime other than the color of their skin and the shape of their eyes.

A plaque in front of one camp, Manzanar, states, "May the injustices and humiliation suffered here as a result of hysteria, racism and economic exploitation never emerge again."

Let's hope the government and citizens of the United States learned from this horrible mistake and a similar crime will not be committed in the future.

### Daily Policy

The Spartan Daily would like to hear from you-our reader. Your ideas, comments, criticisms and suggestions are encouraged. By listening to our readers we feel we can better serve the campus community.

Letters to the Mailbag, opinion articles and press releases are gladly accepted.

Our policy for accepting such material is as follows:

- Letters should be submitted to the Spartan Daily office (JC 208) weekdays, or by mail to the Mailbag, c/o the Spartan Daily, San

Jose State University, 125 S. Seventh St., CA 95192.

- All letters must include the writer's signature, major, class standing, address and telephone number. Only the name, major and class standing will be printed.

• The Spartan Daily reserves the right to limit the number of letters on a given topic after a sufficient amount of comment has appeared.

- Letters should not exceed 350 words.

#### Opinion

• The intent of the Spartan Daily Forum Page is to present a variety of viewpoints of interest to the campus community.



## Collegiate athletes should perform in classrooms too

Americans are guilty of committing an injustice against society when we condone the athletic excellence of young males and ignore their academic failure in college.

A recent article appeared in Sports Illustrated regarding the eligibility status of University of Houston's world class track athlete Carl Lewis.

Lewis, who won both the 100 meter sprint and long jump in last year's NCAA track championships, was placed on academic probation making him ineligible to participate in any NCAA sponsored track events.



By Latressa Wilson  
Staff Writer

Even more surprising was the reaction of Lewis's track coach who tried to blame the athlete's failure on the professor who gave him the "unfair" grade.

His attitude seemed to be "if an English instructor told me that one of his geniuses was failing my gym class, I would have changed his grade." He implied the same thing should have been done in Lewis's situation.

There is no way to rationalize a college athlete's scholastic failure.

Believe it or not, some athletes do participate in college sports for the educational benefits.

A poll conducted in 1970 showed that 57 percent of all intercollegiate athletes graduated from college. Of that figure, about 58 percent graduated from the schools of Education, 22 percent from business and 15 percent from the Applied Arts and Sciences. Less than 5 percent graduated with degrees in either Science or the Liberal

Arts. White athletes boasted a 75 percent graduation rate while blacks had only a 24 percent graduation rate. The low graduation among black athletes can be partly blamed on societal pressures. The black male is not encouraged to complete college; instead, he is told that the only way to assimilate into American society is through professional sports.

What happens to the athlete who decides to drop out of college and pursues a career in professional sports?

The professional athlete is used as a machine and then cast out by our society, according to Dr. Harry Edwards, a former SJSU instructor who now teaches at the University of California at Berkeley.

"He is regarded as a machine to be used as the white man sees fit and then discarded after his youth has surpassed production," Edwards said.

It is common knowledge to most collegiate athletic administrators that a significant proportion of athletes who go into professional sports have ended their careers in financial disaster. A large percentage of those who don't finish college on welfare, in prisons or working in menial jobs.

How many times have we picked up the paper to read about the life of some former athlete who has filed for bankruptcy?

There is no logical way to compensate for intelligence with sports ability.

Universities have the responsibility of setting restrictions to ensure that their athletes meet their academic requirements.

Coaches have the responsibility of organizing study sessions for athletes who are having problems in classes, and the athlete has a responsibility to himself to take the initiative of maintaining a respectable grade point average.

Someday soon, athletes like Carl Lewis must realize that their mind is a terrible thing to waste.



by Dean Fortunati



MARTIN THE SPARTAN

## Computer augments book circulation

Librarians express surprise over positive student reaction

By Janet Gilmore

GONWTWI.

This may look like a typing error, but punch these characters into the computers in either SJSU library and they take on a new importance. Immediately the automated circulation system, those small computer terminals, runs off all available information on "Gone With the Wind," for example. The location of the book (Clark or Wahlquist), the number of editions available and when the publication will be returned if checked out.

The terminals are located on the first three floors of the Robert D. Clark library and the first floor of the Wahlquist library.

Sandra Kajiwar, a librarian in the Clark library, said students are adapting to the computer very well.

"I'm surprised," Kajiwar said. "I thought

there would be more hesitation but people love these little machines. Instead of asking for help, they go right to it themselves."

Reserve Book Room Supervisor Loretta Reiss, expressed similar comments.

"Students think they're fantastic - they like it," she said.

But one computer novice found it "confusing." John Arasawa, after several attempts, was not able to gain any information on the book he was searching for.

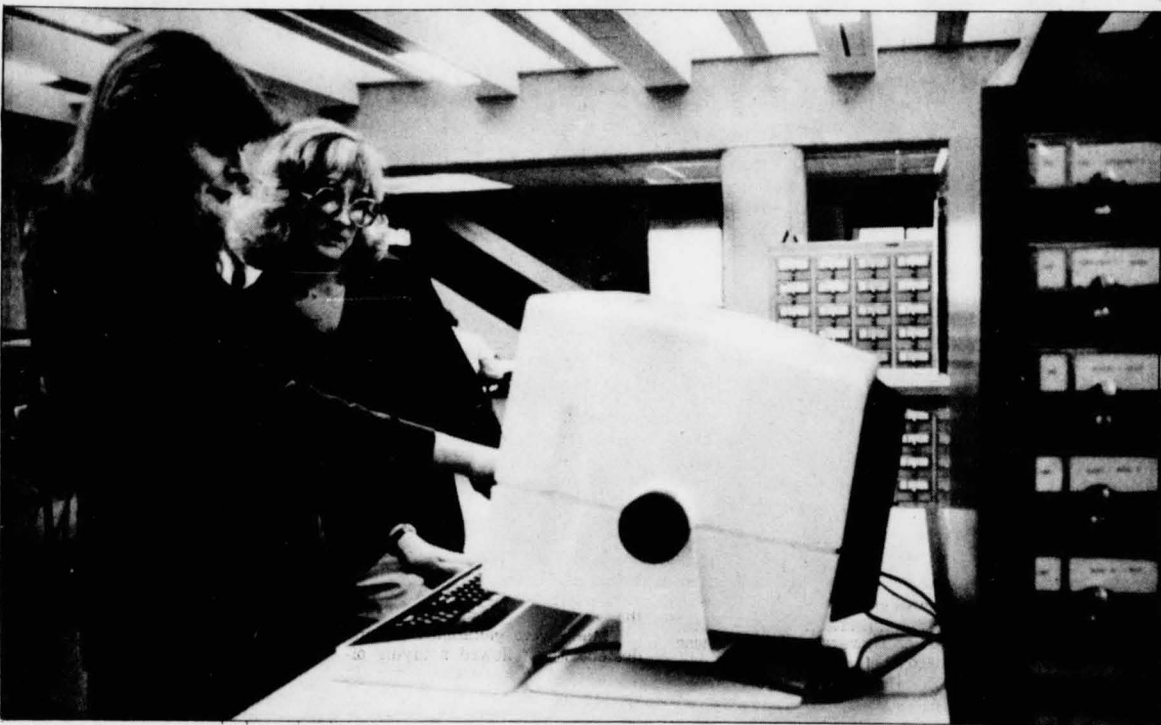
According to Reiss, many books have yet to be entered into the system. There are at least 30,000 publications in the Wahlquist library alone that need to be entered, she said.

The system is being worked on daily, she said, adding that more intense work has been required on the machines over the last few days.

Sunday the computers weren't operating between 12 p.m. and 5 p.m., Reiss said. This occurred when the air conditioning, used to cool the main computer in the Wahlquist library broke, she said.

The computer operates at a temperature between 65 and 75 degrees, but when a wire in the air conditioner failed, the temperature rose to 80 degrees. As a result, the terminals stopped working, according to Dorothy Yale, a librarian in the Clark library.

This prevented information from being retrieved from the terminals, she said. But books were still checked out with the aid of a special check out slip, completed by library workers. Information on this sheet would be entered into the computer terminals once they are in operation.



By Evan Yee

Need to know which library houses the book your looking for. The new computer terminals in both libraries have

the answers. Here, Dea Whitfield, of Admissions and Records, shows Leigh Thomas how to operate the system.

## A.S. challenges cuts to financial aid funds

By Cindy Maro

SJSU's Associated Students will be asking President Reagan to justify his proposed \$1.5 billion cuts in federal student aid for 1983-84 if a resolution is passed at today's A.S. Board of Directors meeting.

The resolution calls for the Reagan administration to explain its reasons for the proposed cuts and promises to help defeat the proposal if the A.S. directors finds the reasons to be invalid.

"The main purpose (of the resolution) is just to show our position," said Mike Howell director of student services and one of three sponsors of the resolution.

Jim Rowen, SJSU's representative for the California State Students

Association, and Dolores Canizales, director of ethnic affairs, are the other sponsors of the resolution.

Howell said he doesn't expect a direct response from the Reagan administration if the resolution passes.

"The most we can do is add to the screams. It is one of many (complaints) that add to the pile," Howell said.

Reagan's proposal calls for the elimination of the Supplemental Educational Opportunity Grant and the National Direct Student Loan programs, stricter eligibility requirements for the Guaranteed Student Loan program and reductions in the College Work Study and Pell Grant (formerly known as the Basic Educational Op-

portunity Grant) programs.

More than 2,200 SJSU students would be affected by the cuts, said Don Ryan, financial aid director.

The resolution is one of several methods student leaders are using to voice their opinions on Reagan's proposal, Howell said.

Nine CSSA representatives returned from Washington, D.C., last week after meeting with Congressmen and White House officials to protest the proposal.

Rowen said he was unable to participate due to a lack of funds.

However, Rowen held a news conference to inform students of his concerns on March 1, designated by the United States Students Association as Student Action Day on Financial Aids.

## Belushi's show goes on

"The Blues Brothers," a film starring the late John Belushi and scheduled for tonight in Morris Dailey Auditorium, was not planned in order to capitalize on the comedian's recent death, according to films chair-

person Dan Ross. The film was booked on Thursday, one day before Belushi's death, Ross said.

Ross said it was strictly a coincidence that the movie was scheduled the day it was.

"I didn't book this movie because of his death," Ross said. "I booked it because it's a good film and I think it would be a success on campus."

The movie will run at 7 p.m. and 10 p.m. tonight.

## Program board

continued from page 1 mitted. "Any assistance we can get would be greatly appreciated."

The committee agreed to postpone any decision concerning the program board until it can provide the committee with an explanation of where its current budget is being spent.

"I would like to see some way that you could

show where the (board's money) is going," Adkisson said. "It looks like there could be some money floating around here."

Osborne said the money that the committee is allocating must be watched closely.

"I hate to be penny-picky," Osborne said. "But I'm being that way because

I think it's going to matter next week (at the special allocations meeting)."

It is not unusual for the general fund to be depleted before the semester is over, according to Osborne.

"We usually run out in late March or early April," Osborne said. "When we run out (of funds), requests can still be made - they just can't be honored."

## Robbery suspects released

By Phil La Velle

Three men suspected of robbing the 7-11 store at S. Eleventh and San Carlos Streets Sunday morning were apprehended by University Police, only to be released later by San Jose City police because of a lack of evidence.

At 2:15 a.m. Sunday, the store was robbed by three men, two of whom simulated having weapons. At 4:20 that same morning, University Police officer Brian Garrett stopped three men suspected of the holdup.

"Officer Garrett observed a vehicle at S. Sixth and San Salvador Streets

matching the description of the suspect vehicle," said Sgt. W.A. Lane, head of the University Police Department's investigative office.

There is another 7-11 store at S. Sixth and San Salvador Streets, but Lane said it was pure coincidence the three were stopped there.

"Our officer got everybody out of the car, secured (handcuffed them) and then turned them over to San Jose Police officers who arrived," Lane said.

Sgt. Tony Biskup of the SJPD robbery detail said the three men were later released because of lack of

evidence. Apparently, they were never taken back to the store for identification by the clerk.

The names of the men aren't being released yet because two of them are still being investigated, according to Biskup.

"At this point, two of the men are definitely still suspects," Biskup said.

Biskup would not say how much money was taken in the holdup. However, it was reported in yesterday's San Jose Mercury the amount taken was \$84. The incident is under investigation.

## spartaguide

CARP will show the movie, "Revolution in El Salvador: Romance and Reality," at 1:15 this afternoon in the S.U. Pacheco Room. For more information, call 292-3905.

The American Indian Club will meet at 6 this

evening in the Anthropology basement of the Social Science Building. Call Laurie at 277-8802 for more information.

The Black Students in Engineering will convene at 6 tonight in Eng. 148. For more information, call

Thomas at 287-8999.

The SJSU Karate Club will conduct a self-defense demonstration at 11:30 a.m. today in the S.U. Umunhum Room. Call Carol at 629-0421 for more information.

The Baptist Student Union will conduct a Bible study at 11:30 this morning in the S.U. Pacheco Room. Call Mark at (415) 657-7649 for more information.

The All African People Deevolution will meet at

1:30 this afternoon in the S.U. Guadalupe Room. For more information, call 293-4886.

The SJSU Students for Peace will have an organizational meeting at noon today in the S.U. Guadalupe Room.

## Did cocaine kill John Belushi?

VINEYARD HAVEN, Mass. AP - With Dan Aykroyd riding to the gravesite on a motorcycle and James Taylor mournfully singing "That Lonesome Road," comedian John Belushi was buried Tuesday in a gentle snowfall on an island off Cape Cod.

Meanwhile in Los Angeles, where Belushi died last Friday, reports surfaced that his death may have been caused by a cocaine overdose.

"We can hear the call of his solitary warning: 'Wise up!'" the Rev. Iliia Katre of Boston's Holy Trinity Church told the 200 friends and relatives who gathered at a church on Martha's Vineyard for a 45-minute requiem service and brief eulogy.

The phrase, "Wise up!" was a trademark of the 33-year-old Belushi, whose manic comedy made him a star of TV's "Saturday Night Live" and then such motion pictures

as "Animal House." Among the mourners who gathered on the overcast, chilly morning at the Congregational church were Belushi's wife, Judith, his parents, comedian Bill Murray and producer Lorne Michaels, who worked with Belushi on the hit NBC late-night comedy show.

Lee Salters, Belushi's New York publicist, said the comedian chose to be buried on the island where he owned a summer home.

### Spartan Daily

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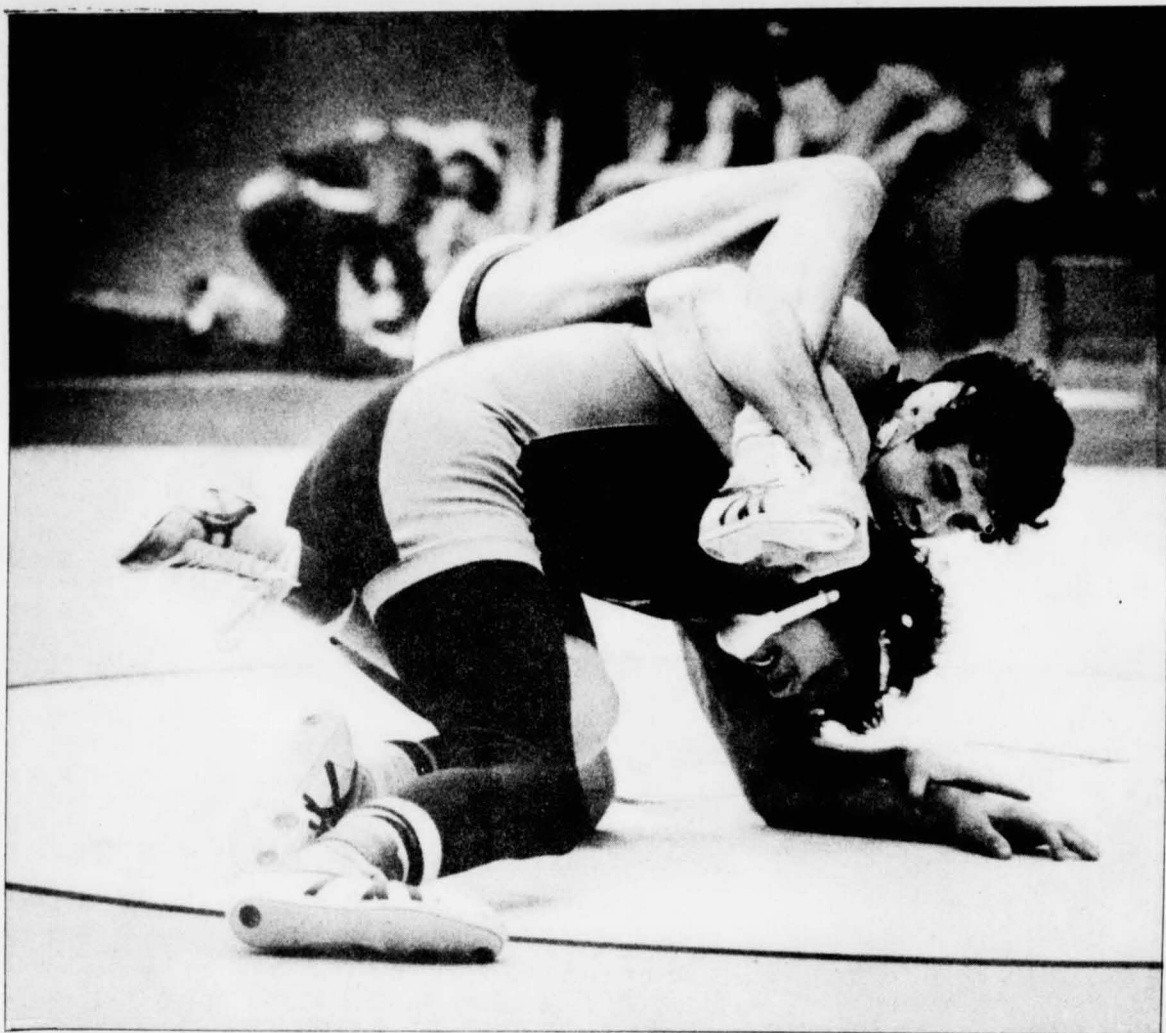
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# sports

## Six wrestlers to compete for NCAA titles



By Mark DuFrene

SJSU 142-pound wrestler John Mittlestead (top) wrestles Bob Sole of Utah State during PCAA finals. Mittlestead

and five other SJSU wrestlers left early yesterday to participate in NCAA championships in Iowa.

By Mike Jones

Before leaving for this weekend's NCAA wrestling championships at Iowa State, SJSU coach T.J. Kerr told his wrestlers just how big the tournament is.

"I told them going to the NCAA championships is as big as going to the Olympics," he said.

Kerr and his six PCAA champions - 118-pounder Brad Gustafson, 126-pounder Wayne Jones, 134-pounder Eddie Baza, 142-pounder John Mittlestead, 167-pounder Andy Tsarnas and heavyweight Casey Gulliford - departed for Iowa early yesterday morning to prepare for the championships.

"We look real good," Kerr said. "Baza and Jones have good chances at being All-Americans, but the competition is pretty awesome."

The top eight from each weight class are awarded with All-American honors. Each weight class, however, has at least 32 wrestlers, so making the top eight will be extremely difficult.

Two of the Spartan wrestlers who have been to the NCAA's before are Baza and Gulliford.

Baza, who is making his fourth appearance at the championships, is very optimistic about his chances.

"I feel better than last year," he said. "I'm both optimistic and confident, but anything can happen."

Baza, who holds the record for most career wins by an SJSU wrestler with 128, wants to better his fifth place finish of a year ago.

"I'll be shooting for No. 1," he said. "I know I can do better than fifth."

Gulliford, who lost his first match in the NCAA championships in 1980, expects 1982 to be different.

"I feel good, I'm not real nervous like the last time," he said. "I'm a lot more confident and I think I have a good chance at making All-American."

Gulliford missed much of this season with a knee injury but says his knee is fine now.

A newcomer to the championships will be Mittlestead, who pulled off an upset win in the PCAA championships. He knows he will need the same kind of performance to do well in the NCAA championships.

"If I stay calm, I'll be O.K.," he said. "I'm not real confident because I haven't had that much competition. I'm worried about staying relaxed."

Mittlestead, like Gulliford, missed much of this season with a knee injury but also says his knee is fine.

Kerr added that the Spartans will be considered underdogs partly because of the seeds. Twelve wrestlers from each weight are seeded, and Kerr said Baza will probably be the only Spartan seeded.

"I feel good physically," said Baza. "I'm in as good condition

as I could be, in but I have to do it in the mind. The mind is the most important thing. If I can do it there then I know I can win."

Mittlestead added that he too is ready.

"I'm as ready as I can be," he said. "I just have to stay relaxed."

The tournament will start tomorrow with the pigtail matches. These matches are used when there are more wrestlers than the 32-man bracket. Kerr said most weight classes have pigtail matches.

The quarterfinals will be held on Friday with the semifinals held that night.

The battle for third, fourth and consolation winners will be Saturday. The championships, the right to be No. 1, will be held that night.

## Mackie's effort wasted in loss

The SJSU women's gymnastics team wasted a good performance from Lorraine Mackie as the Lady Spartans finished last out of four teams at the NorCal championships last Saturday at Cal.

Mackie, SJSU's most consistent performer, finished sixth in the competition with a score of 34.70. Her individual scores ranged from an 8.50 on the balance beam to 8.80 on the vault and in the floor exercise.

The Lady Spartans team score of 126.80 was fourth behind champion Stanford's score of 143.15. Runner-up Cal totaled 136.85, while third-place Fresno State had 130.70.

Terry Sanford also turned in a good performance for the Lady Spartans. She had a final score of 33.25 with her top individual scores being an 8.90 on the uneven parallel bars and an 8.65 on the vault.

Both Mackie and Sanford qualified for the NCAA regional championships. The regionals, which include schools on the West Coast with the exception of Stanford, have Mackie seeded second and Sanford fifth.

However, in the NorCal championships, both finished far behind the overall champion, Marilyn Chapman of Stanford.

Chapman finished with a final score of 36.95, all of her individual scores being 9.05 or better.

The No. 2 and No. 3 winners were both from Cal. Judi Mori finished second with a score of 35.80 while teammate Karen Kelsall was third with a score of 35.45.

Stanford took the No. 4 and No. 5 places with Angie Barnes taking fourth with a score of 35.35 and Kim Strauss finishing fifth with a 35.20 score.

## SJSU trackmen beaten in Westwood

By Mike Thomas

The SJSU men's track team was able to pull out only three first place finishes as it was overwhelmed by Arizona, 89-64, and UCLA, 107-47, Saturday afternoon in Westwood in a triangular meet.

Spartans Felix Bohni and Bernie Holloway, however, qualified for the NCAA championship meet on their first place efforts. Stan Ross also ran to a first

place finish in the 1500 meters.

Bohni cleared 18 feet in the pole vault while Holloway ran a 50.75 in the 400 meter intermediate hurdles.

"UCLA had excellent balance on the track and in the field events," SJSU distance coach Marshall Clark said. "But Arizona made them take a serious look at them."

"We're not as far along as we would like to be,"

Clark continued, "but we're not as bad as they made us look."

In the sprints, where the Spartans have been perennially strong, they were not able to break into the top three places. The best that SJSU was able to finish in any sprint race was fifth.

That was Dwayne Green, who took fifth in the 100 meters with a time of 10.88. In the same race, Ken Thomas was eighth

and Keith Bacon was ninth.

Green was also the top SJSU finisher in the 200 meters with a fifth place 21.5 finish. Harry Campbell was sixth and Bacon was eighth in that race.

Campbell was also fifth in the 400 meters with a time of 48.39. Paul Jones was sixth and Burness Brayboy was seventh.

In other events, SJSU's Tom Hussey took fifth in the 3000 meter steeplechase while Ruddy Herman took sixth in the 800 meters.

Simon Kilili ran the second fastest time in SJSU history in the 5000 meters as he crossed the finish line in 14.00.8. He finished third in the race, however.

The Spartans fared well in the field events, however, taking third, second, two third and four fourth place finishes.

Rob Suellohn finished second in the shot put with a throw of 59-0 1/2 while Hank Scarborough was fourth at 54-8 1/2.

Mathias Lillheim fought off back pains to come in third in the javelin with a throw of 198 feet.

"Lillheim could throw just hard enough to beat the Arizona man," Clark said. "He won't throw for a couple of weeks. We hope to have him back by the Fresno meet."

Essodina Atchade was second in the long jump, Bob Cook was fourth in the discus, Craig Roberts was second in the triple jump, Joel Wyrick was fourth in the high jump and Bob Babits was third in the pole vault in other Spartan performances.

Although the Spartans didn't fare well point-wise, the experience that they received from the meet was invaluable, according to Clark.

"Keith Bacon got to run a lot and ran well," he said.

The tracksters will be on the track again Saturday in an all-comers meet at Bud Winter Field at 11 a.m. The next scoring meet will be at 11 a.m. March 20 at Bud Winter Field against Oregon State and Fresno State.

## Tamburino keys win

By Stewart Emerson

As Joe Tamburino goes, so goes the SJSU golf team.

Though it might be just a mere coincidence that Tamburino pulled out of a month-long slump in Monday's USF Don Invitational and the Spartans won their first tournament since the Silverado Invitational exactly a month ago, on the other hand, it might not.

"He's definitely on the mend," coach Jerry Vroom said after Tamburino fired a 75-76 - 151 at the tough par-71 Olympic Club course to capture third place and lead his teammates to a one-stroke victory over Stanford. "He certainly is in a much better frame of mind."

Danny Coughlin, one of Vroom's "steadiest performers" opened with a 78 in the first round of the one-day, 36-hole tournament, then shot a 73 in the final round to tie Tamburino for third place, one stroke back from USF's Scott

Taylor and Fresno State's Doug Harper, who tied for first with a 150 total.

Vroom said the Olympic Club course in San Francisco is one of the more difficult courses the Spartans play at. He said the course has "tiny greens" and the players don't get the "roll" they usually get at other courses.

"It was a very wet course," Vroom said, alluding to last Sunday's rain. He said even on an average day, the course is "normally damp" because of its proximity to the ocean.

Andy Paisal, who fluctuates between good and bad on dry courses, turned in a slick 79-75 - 154 to tie with Stanford's Lew Dickey for eighth place.

"It (Paisal's round) was very instrumental to our winning the tournament," Vroom said.

The Spartans, who normally depend on Mark Cato's - not Paisal's - low scores to win tour-

naments, needed Paisal, and his low score on Monday, after Cato sat out because of "disciplinary reasons." Vroom declined to go into detail, but said Cato "should return to the lineup soon."

Cato led all SJSU golfers in the Rancho Murieta Invitational last weekend, shooting a 77-74-37 - 188 for third place in the 45-hole tournament.

Tamburino turned in a miserable opening-round 86 before settling down to a respectable 74-36 in the final round, which marked the beginning of the end of his slump.

SJSU combined for a team score of 962 to finish nine strokes behind Pacific. The Spartans coasted past Pacific in the USF Invitational, winning by 24 strokes over the same team.

### Womyn's Week '82

Wednesday, March 10th

### Health and Sexuality

A Seminar: "How to Stand Up for Yourself While Lying Down" will be presented by Gail Sanchez, MSW, from 2:45-3:45 in the Almaden Rm.

Earlier, from noon to 1:00 p.m. Jill Steinburg will speak "On Counseling Lesbians"

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# Ex-Mormon 'heretic' takes pro-ERA stand

By Vivian Vasquez

The word heretic conjures up various images. An example would be a stout woman with wirey-hair, a sunk-in face and a wart on her nose.

Sonia Johnson is a far cry from this typical image of a heretic. She's petite in frame, wears a fashionable perm and has a lovely face with dancing hazel eyes.

On December 5, 1979, the Church of the Latter Day Saints, (more commonly known as the Mormon Church) excommunicated Johnson because of her pro-ERA stand.

The Mormon Church labeled her a heretic.

A heretic is one who dissents from an accepted belief. In other words, the Church called her a non-conformist.

Monday evening, Johnson spoke to a group of 300 women and men in the Student Union Ballroom. Her guest appearance was part of Womyn's Week celebration.

Johnson first heard about the ERA in church, when its members were organizing "from the pulpit to destroy the ERA."

"As I found out about it, the better I understood it," Johnson said, "and the better I understood why we must have it."

According to Johnson, the Constitution of the United States is the rock on which justice is built in this country.

"Women aren't in the Constitution," Johnson said. "We're not protected against the 16,000 discriminatory laws (in existence)."

She said the 19th Amendment is all women have guaranteeing them anything and that guarantee is the right to vote.

"The ERA is the hard rock foundation," Johnson said. "Then we can get good laws and have bad laws eliminated."

When asked what she thought the chances were of the ERA being ratified, Johnson said, "it's unlikely we'll get it."

She said a miracle was needed to pass the ERA.

"Two-thirds of the American public support the ERA," Johnson said. "The majority of people in unratified states support the ERA."

"It's just a little handful of six men keeping us from democracy." Her solution to the problem was to unelect these men in power.

Johnson related her history from housewife to heretic with good humor.

"I can't believe (for 43 years) I believed God only speaks to men," Johnson said. "My only regret is that I didn't act sooner."

Johnson's voice bustled with emotion as she told the audience, "there isn't a word in the man's dictionary that can describe a woman's experience of feeling betrayed."

One night in 1978, Johnson got angry and told God what she thought.

"I told God that men put us in this little box and clamped the lid... we've been oppressed for years... how could He let such a thing happen?"

"If I could get my hands on Him (God), I'd kill Him."

Johnson said we must all have our revolutions before we can help others. Hers had to be spiritual.

According to Johnson, male supremacy has been bred into our genes and chromosomes for years.

"As long as God is male, then male is good," Johnson said. "That's what females have to live with."

According to Johnson, women must perpetrate and nurture the human race.

"If we don't rise and end this oppression, it'll be an end of human kind," she said.

*'I would give my life to see the ERA passed'*

"This movement is to save human kind... also to save women because we're half of human kind."

Johnson related a story about a man who told her he had heard she was obsessed with the ERA.

She told the man, "I would give my life to see the ERA passed."

Johnson said there are three things women could do to get justice.

First, they must stop listening to that inter-voice which puts their feelings and wants last.

Second, women must reexamine their relationships with men and third, they must never compromise.

"Men walk across our faces with their cleated boots and all they say is, 'Oh, I'm sorry.'"



By Dan Evans

"There isn't a word in the man's dictionary that can describe a woman's experience of feeling betrayed," Sonia Johnson told a group of 300 ERA supporters Monday night in the S.U. Ballroom, part of this week's Womyn's Week celebration. Johnson was excommunicated from the Mormon Church in 1979 for being an alleged heretic.

She said women must put a stop to it and stand up for their rights.

Johnson, who grew up in Utah, attended Utah State where she received her doctrine. She has taught English at a number of institutions in other countries.

When she was excommunicated from the Mormon Church, Johnson became a national leader in the feminist movement.

According to Johnson, when the church wasn't fulfilling her needs, she began to question the sexism and racism within the institution.

Johnson lives in Virginia with her four children, supporting them by giving speeches in support of the ERA and the feminist movement and from the proceeds of her book, "From Housewife to Heretic."

Johnson was leaving Tuesday for Utah, "to see all that I can do for the Mormons for ERA," she said.

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## Song festival finalist performs at Pub

By Lee Sherman

A five-time finalist in the American Song Festival, Paul Blote will bring his adult-contemporary music to the Spartan Pub tonight. Blote will perform from 8 to 11 p.m.

A former graphic artist, Blote has played with England Dan and John Ford Coley, and Seals and Crofts, according to his manager, Neil Kelly.

Blote describes his music as "basically acoustic adult-contemporary to country pop."

"He starts out on the mellow side and builds up to the more pounding stuff," Kelly said.

"It's not bubblegum, punk, or heavy metal," he added.

Blote just returned from a tour in Canada and, according to Kelly, "has thawed out now."

The tour was booked due to the success of a record called "Cryin." Blote released the recording on his own label.

"It was getting airplay in the Seattle area," Kelly said.

The record was produced by Chuck Leary, who is known for producing the Beach Boys and America.

As an unusual aspect of his act, Blote pre-records some of his backup on tape and plays guitar live over the backing track.

"That's hilarious," Kelly said. "People look up because they're hearing three and four people. They look up and it's just him."

"It's me live, but with a time warp," Blote said.

He uses the backing track to enhance certain songs, he explained.

"I don't think it takes away, I think it

adds quite a bit," he said.

"Other people have tried it and they can't do it," Kelly said. "His timing is absolutely perfect."

Blote is a member of the "Bahai Faith," an independent world religion that he said, "holds the arts in very high regard." Blote said he believes that music is a universal language.

"Nothing I say musically is contrary to what I believe," Blote said.

Blote described his music as "uplifting and positive."

"Everybody can feel good about it, regardless of if they're into what I do," said Blote.

Blote said he is looking forward to playing the Pub.

"I like college audiences better than almost anything," he said. "They are open to being entertained."

## First alignment since 15th century

### Rare planetary event occurs today

By Chris Borden

Today, the nine planets will be within a 100-degree area of the sky on the same side of the sun.

This alignment, or syzygy (size-gee), is a rare and awesome occurrence since the planets will not appear this close again until 2467. Such an alignment hasn't occurred since the mid 10th century. (Eight planets, excluding Pluto, lined up in 1803.)

Such planetary alignments receive

speculation in the media that they might increase tidal forces, thereby causing on earth such cataclysms as floods and earthquakes.

Geologists don't subscribe to such predictions, nor do astronomers.

"The planets have nothing to do with gravitational pull like the moon does," said Jim Burrell, physics lecturer.

"The moon stress theory is the only one that has any

bearing."

The sun and moon, by their gravitational pull, cause bulges in the oceans and even crustal distortions of about 20 centimeters when the sun, moon and earth are in a straight line.

"People misunderstood that the planets are going to be in a straight line," Burrell said.

"It got overplayed."

Astronomers say that the combined gravitational attraction of the planets during the line-up is too weak to act on the earth because the forces won't act in a straight line together and the planets are too far away. The forces that would be exerted, they say, are less than one-ten thousandth of those from the sun and the moon.

"Burrell said the alignment has been gently occurring and that such events aren't unique."

"It's a visual effect that anyone can do," Burrell said. "The planets never get in a straight line."

From the standpoint of tidal forces, the full moon of Sept. 24, 1980 was more "dangerous," being just

223,242 miles away then, the Moon alone exerted 18 percent more tidal stress on the earth than the moon and the planets will today.

The last time a planetary alignment occurred was in a year of hardly any natural disasters (1803).

In the United States that year, Ohio became a state and the Louisiana

Purchase was completed. A man named R. Wilson received a patent for bridal reins and James Gayleard improved the construction of corsets.

Burrell doesn't exhibit the slightest concern over the event.

"It's no bewitching hour," he said. "Wear your lead shorts and you'll be safe."

## Scientists test acid cloud

MOUNTAIN VIEW, Calif. AP -- A second probe of the sulfuric acid cloud girdling the Earth is set for Wednesday as scientists try to gauge the cloud's effect on Earth temperature.

Experts at Ames Research Center confirmed Tuesday that the cloud consists mostly of tiny droplets of sulfuric acid, the end product of debris from a volcanic eruption somewhere in Africa or Asia.

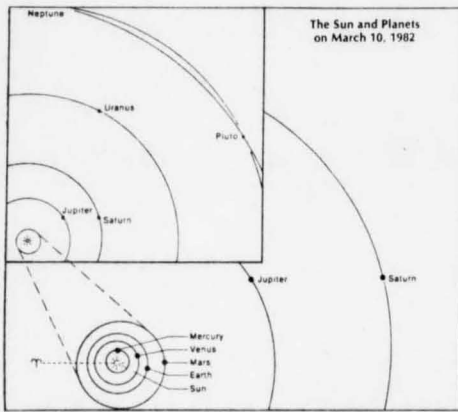
The second flight by a U-2 reconnaissance plane based in Topeka, Kan., was scheduled in an attempt to determine the size of the cloud, said Peter Waller, public information officer

at the center, operated by the National Aeronautics and Space Administration.

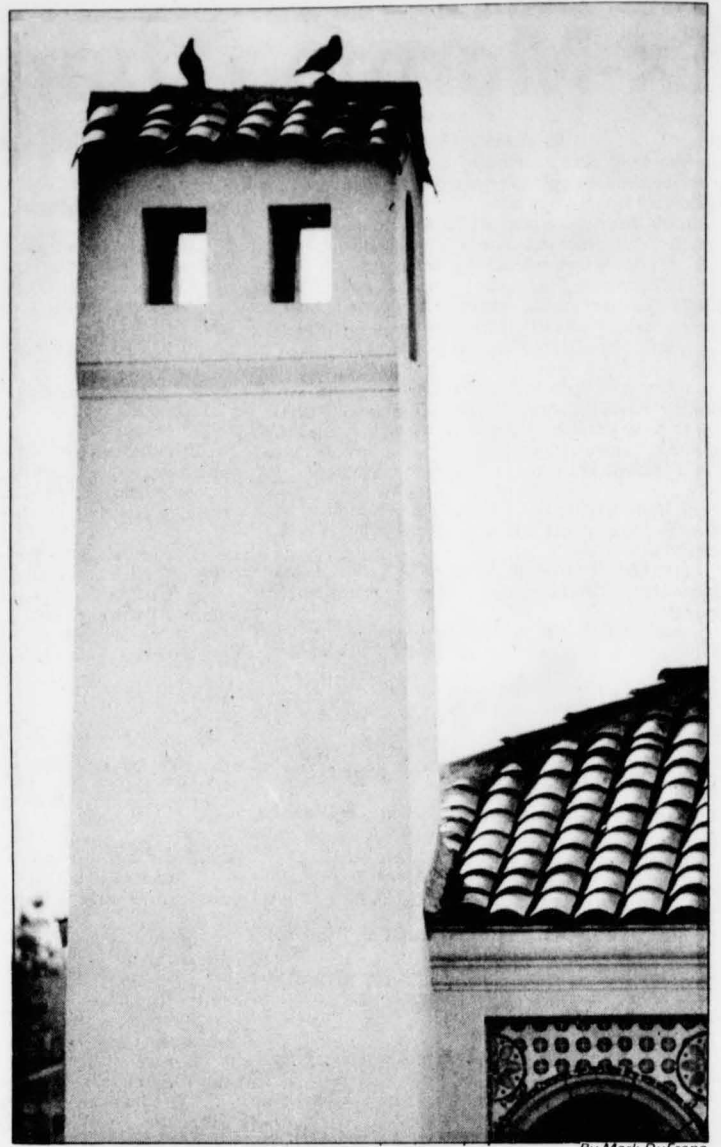
The cloud is believed to contain at least one million tons of acid, as well as an undetermined amount of gas which could convert to acid.

"If the amount reaches 10 million tons, or 20 million, or 30 million, then we have something," said Dr. O. Brian Toon, leader of the 10-person research team.

Toon said the reflectivity of 30 million tons of sulfuric acid could cause a drop in temperatures on the planet. The extent of the drop, and its consequences, are as yet unknown.



This is how the line-up would look from above. Three of the planets, Mars, Venus and Mercury, are visible in the pre-dawn sky.



The Nutrition and Food Science building seems to be the perfect place for these two pigeons to perch while they look for food.

## Talks address rape prevention

The University Police Department's crime prevention office will present two Sexual Assault Awareness and Prevention Seminars at 9 a.m. and 2 p.m. today in the Umunhum Room of the Student Union.

University Police Crime Prevention Officer Terry Edel will host the seminar, in conjunction with Jackye Read, director of the Valley Rape Crisis Center, and Sgt. Earl McClure of the San Jose

Police Department's sexual assault unit.

"We will discuss what type of victim a rapist looks for, and we'll also include personal safety measures the community can take," Edel said.

A major aspect of a rape victim's experience has to do with the aftermath of rape Edel said. "An important factor has to do with the significant others of the victim, Edel said.

Edel said some

prevention techniques taught in the seminar will include what to do if confronted by a potential rapist.

The first reaction is to not panic. Passive resistance, such as talking to the attacker, and then active resistance, actual physical combat, are techniques used to avoid rape, Edel said.

Today's seminars are open to all faculty, staff and students.

## Annual crafts fair features women artists as a highlight of Womyn's Week activities

By Holly Fletcher

This week's crafts fair, sponsored by Womyn's Week, seems no different from any other crafts fair - except for one thing.

This fair allows women artists only.

All the crafts shown were designed and produced solely by women, and even husband and wife teams were banned.

"The fair is in celebration of what women can achieve in art," said Lois Anderson, fair coordinator.

"I love men, couldn't live without them," she said. "They just don't have anything to do with Womyn's Week."

According to Azucena

Coronel, Womyn's Week coordinator, the fair is an annual event that strives to promote women artists and give them exposure.

"Artists are starving people and women artists are doubly starving," she said.

Jennifer Long, a pottery-maker selling her crafts at the fair, agrees that women artists can operate at a disadvantage.

She said many customers often think she is just a "hired hand" and ask her for the artist. People just assume the artist is a man, Long said.

"The fair seems negative against men," she said. "But I do think women need a chance to

get exposure like this."

Long has been making pottery for more than 10 years, but has been doing it for a living for only five.

"I don't make a lot of money," she said. "but if you enjoy it, it doesn't matter."

She said she is happy with the quality of the crafts displayed at the fair. "I like the work," Long said. "It's nice to be in a fair where there's not a lot of garbage."

Students also expressed enthusiasm for the fair.

"This is the best one (fair) I've seen here," said Kim Brosnahan, occupational therapy junior.

Anderson, who also

coordinated last year's fair, is pleased with how the 15 women artists have been received.

"The response has been very favorable," she said. "I'm pleased with the quality we have here."

Anderson, a jewelry designer with a Palo Alto gallery, has been showing her hand-made jewelry at SJSU craft fairs for five years.

"I started off very small and hardly made any money," she said.

She said she feels she is much more professional now and said the Womyn's Week craft fair has provided her with good opportunities.

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